

Studio APHORISMA
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Studio Aphorisma's atelier is located on a hill in Tuscany in a former farm holding nestled among vineyards, cypresses, olive trees and centuries old oak trees, near Cassia, an ancient road that connects Florence to Siena.

Our atelier represents a reference and cultural exchange point for people boasting different experiences in the European textile and art sectors. During certain periods throughout the year, it turns into an open lab where courses are offered that focus on teaching weaving techniques and art subjects.

2022 Programme

Weaving courses:

Textile Stories the Fabric as a Narrative

19 - 28 May / 21 - 30 July 2022

Training Courses in Weaving and Fabric Design:

26 February - 1 March / 13 - 16 April / 28 October - 1 November 2022

Special course:

Textile Stories in Bauhaus 12 - 17 September 2022

Textile Stories the Fabric as a Narrative

19 - 28 May / 21 - 30 July 2022

The process of hand weaving opens us up to a world of rich expressive connotations, associated with feelings, memories and individual ideas: the rhythm, the sound, the subtle action of the hand, the nature of the materials, the tools are all part of the story of anyone who finds themselves immersed in this world.

During the course, participants will design with colours and structures, with yarns and surfaces, consciously using materials and also reusing certain old ones, in order to tell thoughts, ideas and personal memories and to translate their design into the fabric according to their imagination.

The following topics will be covered during the course:

- fabric design techniques
- weaves and free techniques suitable for the individual project
- expressiveness of materials
- recycling and reuse of textile materials
- realization of the individual project on the weaving loom

Directors of the course: Anna Silberschmidt, Nicola Sansò
Requirements for attendance: the course is open to everybody
Spoken languages: Italian, English, German, French

Textile Stories in Bauhaus

12 - 17 September 2022

The main objective of our project is to examine the teaching methods, techniques, aesthetic and pedagogical concepts of Bauhaus and to comprehend their lasting impact on modern fabric design and contemporary artistic practices.

During the course we will design and weave fabrics inspired by the theme of Textile Stories in Bauhaus.

However, we will not only be inspired by the strict geometric shapes that prevailed in design at that time, but also by the creative processes and poetic aspects of everyday life at the school.

Directors of the course:	Anna Silberschmidt, Nicola Sansò
Requirements for attendance:	the course is open to everybody
Spoken language:	Italian, English, German, French

Training Courses in Weaving and Fabric Design

26 February - 1 March / 13 - 16 April / 28 October - 1 November 2022

The course is suitable both for participants who already have knowledge of weaving and would like to deepen it, as well as for participants who are approaching the fascinating world of creating with threads for the first time.

Programme:

- introduction to the basic techniques of hand weaving and fabric design
- preparing a warp and dressing the loom
- textile fibres and yarns
- weave diagrams
- weaving samples of different patterns
- design and weaving of an individual fabric or product
- deepening of individually chosen topics by arrangement

Directors of the course:	Anna Silberschmidt, Nicola Sansò
Requirements for attendance:	the course is open to everybody
Spoken language:	Italian, English, German, French

General information

The teaching in our courses is individual and tailored to personal needs. Both people who already have in-depth knowledge and people who have little or no experience can participate.

In addition to the weaving courses, painting courses are also offered on request. There is as well the possibility of a studio stay as an "artist in residence".

The number of participants is limited to 8 persons for the thematic courses and to 5 persons per course for the training courses. In our spacious studio, participants have access to professional facilities and all necessary materials.

Attendance

The fee of the 4-day course is € 450, the fee for the 6-day course is € 580, while the fee of the 10-day course is € 810, VAT included. A discount on the course fee will be offered to students. A discount will also be offered to whom registers to the course at least 12 weeks prior to its beginning.

€ 200 shall be paid as non-refundable deposit after the confirmation of your registration. The balance will be paid on the first day of the course. In case of cancellation, the deposit paid can be used by the applicant as deposit to attend another course within the next year.

To register, please send an email at: aphorisma@virgilio.it or fill in and send the registration form.

Upon registration, the participant will receive a written confirmation and any useful information.

Hours: morning from 9 a.m. to 1 p.m., afternoon from 2.30 p.m. to 5.30 p.m. The courses take place daily, except on Wednesdays and Sundays for the thematic courses.

10-day courses will end the last Saturday at 2 p.m.

Accommodation

Upon request, Studio Aphorisma will assist the participants to find the most suitable accommodation for their needs. All the rooms are located in panoramic and quiet areas, inside farm accommodation for tourists or hotels. Accommodation is available in the studio house as well.

The participants can also stay at the Youth Hostel in Tavarnelle Val di Pesa.

There is a campsite 5 km from Studio Aphorisma.

From the town, Florence, Siena and S.Gimignano can be easily reached through public means of transportation.

The nearest airports are Florence and Pisa.

Studio Aphorisma

Studio Aphorisma, directed by artist Nicola Sansò and textile designer Anna Silberschmidt, is a studio that focuses on research, design and professional consulting mainly with regards to topics concerning fabric design activities and modern artistic creations.

Anna Silberschmidt born in Zurich, Switzerland, textile designer, she lives near Florence where she manages her weaving atelier and organizes courses.

Teacher of fabric design at the Centro scolastico delle industrie artistiche in Lugano and other schools in Switzerland.

Nicola Sansò, Born in Apulia, Master of Fine Arts, Accademia di Belle Arti in Rome.

Teacher of Visual Communication, artist and graphic designer.

Coordinator, Art Director of cultural art projects for the European Union. In 2010, he organized an important installation at A trans Pavilion, Berlin.

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