

Studio APHORISMA
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Studio Aphorisma's atelier is located on a hill in Tuscany in a former farm holding nestled among vineyards, cypresses, olive trees and centuries old oak trees, near Cassia, an ancient road that connects Florence to Siena.

Our atelier represents a reference and cultural exchange point for people boasting different experiences in the European textile and art sectors. During certain periods throughout the year, it turns into an open lab where courses are offered that focus on teaching weaving techniques and art subjects.

2017 Programme

Art courses:

Painting / Line: space and surface

25th May - 3rd June / 3rd - 12th August / 18th - 23rd September

Monochrome - The colours of nature

28th - 30th August

Weaving courses:

Weaving / Line: space and surface

25th May - 3rd June / 3rd - 12th August / 18th - 23rd September

Fabric Design Course Special course

29th June - 4th July 2017

Painting / Line: space and surface

Drawing, painting, collage, mixed media, photography

25th May - 3rd June / 3rd - 12th August / 18th - 23rd September

The central theme of our 2017 course season is the line.

The line has a physical but also spatial and conceptual significance. A single line is the basic element of every drawing. A line transmits the energy and movement of the hand that drew it. Drawing a line may be the simplest of creative acts. Paul Klee says: "a line is a dot that went for a walk." The journey for the participants of this course starts here, from a reflection on this line concept.

The objective is to extend the experience in the use, in particular, of mixed techniques. Each participant will be prompted to connect and merge the traditional boundaries of the various painting mediums with a fluid line using different colours and different tools, namely pencils, crayons, watercolours, gouache, acrylics and so on.

The course activities comprise the design and implementation of a series of artistic works on paper.

Director of the course: Nicola Sansò

Requirements for attendance: the course is open to everybody

Spoken language: Italian, the introduction will be translated in English

Monochrome The colours of nature

28th - 30th August

This course is intended to guide participants as they discover the fascinating world of natural colours derived from dyeing plants found in the area of Chianti in Tuscany. The primary objective is to communicate the basic techniques for the extraction and production of plant colour then applying the pigments sourced to the painting. This course will also provide the opportunity for reflection on the experience of the monochromatic painting within the context of modern and contemporary art. Participants will have the opportunity to learn more about this theme and together, guided by the course tutors, will dive into and experience the magical world of extraction of colours from plants, realising original monochromatic paintings.

Directors of the course: Nicola Sansò, Anna Silberschmidt
Requirements for attendance: the course is open to everybody
Spoken language: Italian, German, English, French

Weaving / Line: space and surface

25th May - 3rd June / 3rd - 12th August / 18th - 23rd September

The objective of this course is to explore, through textile practice, the relationship between the design and realisation of a fabric.

During the course, the participants will be invited to investigate the spatial and expressive properties of the line in fabric. We will be using various compositional techniques adapted to the design of a textile structure using the line as the basic element. The participants will be able to experiment with different weaves and patterns obtained with different module variations: inverted, rotated, cropped or reflected. They can also use the element of the line in its varied expressions: short, long, thick, thin, uneven, broken, straight, crooked and so on.

The activities comprise the design and the realisation of a series of textile samples freely created with different techniques on various types of looms and with natural and also more unusual materials and yarns.

The participants will be individually guided throughout all the phases of their work.

Directors of the course: Anna Silberschmidt, Nicola Sansò
Requirements for attendance: the course is open to everybody
Spoken language: Italian, German, English, French

Fabric Design Course Special course

29th June - 4th July

The special course organised by Studio Aporisma for the 2017 teaching season is related to the PITTI FILATI exhibition that will be held in Florence and can represent for our participants the occasion to view the latest trends in the textile and fashion sectors, and also to gain further knowledge of the various fabric design and creative methods. Through this course, Studio Aporisma intends to discuss with the participants, the different topics concerning fabric design.

Subjects covered

- Inspiration: how to gain inspiration from the most unexpected sources
- Colour: how to conceive a colour range, how to create a colour palette
- Fabric: how to design and weave a series of fabric samples
- Presentation: how to lay out your works in a personal Portfolio

Directors of the course: Anna Silberschmidt, Nicola Sansò
Requirements for attendance: Basic knowledge of weaving
Spoken language: Italian, German, English, French

General information

The courses are open to both beginners and professionals. Except the Fabric design course you can register even if you do not have any specific knowledge on the course subject. The lecture programme is restricted and foresees a maximum number of eight persons for each single course. Each participant will be followed by the teachers directly and can use all the equipment, materials and instruments useful to develop his project.

Hours: morning from 9 a.m. to 13 p.m., afternoon from 14.30 p.m. to 17.30 p.m. Courses are held every day except Wednesdays (excluding "Monochrome") and Sundays. 10-day courses will end the last Saturday at 2 p.m.

Attendance

The fee of the 6-day course is € 580, while the fee of the 10-day course is € 810 and the fee of the Monochrome-course is € 390, VAT included. A discount on the course fee will be offered to students. A discount will also be offered to whom registers to the course at least 12 weeks prior to its beginning. € 200 shall be paid as non-refundable deposit after the confirmation of your registration. The balance will be paid on the first day of the course. In case of cancellation, the deposit paid can be used by the applicant as deposit to attend another course within the next year.

To register, please send an email at: aphorisma@virgilio.it or fill out and send the registration form.

Upon registration, the participant will receive a written confirmation and any useful information.

Accommodation

Upon request, Studio Aphorisma will assist the participants to find the most suitable accommodation for their needs. All the rooms are located in panoramic and quiet areas, inside farm accommodations for tourists or hotels. The participants can also stay at the Youth Hostel in Tavarnelle Val di Pesa. There is a camping located 5 km from the Studio Aphorisma.

From the town, Florence, Siena and S.Gimignano can be easily reached through public means of transportation.

Nearest airports: Florence and Pisa.

Studio Aphorisma

Studio Aphorisma, directed by artist Nicola Sansò and textile designer Anna Silberschmidt, is a studio that focuses on research, design and professional consulting mainly with regards to topics concerning fabric design activities and modern artistic creations.

Anna Silberschmidt born in Zurich, Switzerland, textile designer, she lives near Florence where she manages her weaving atelier and organizes courses.

Teacher of fabric design at the Centro scolastico delle industrie artistiche in Lugano and other schools in Switzerland.

Nicola Sansò, Born in Apulia, Master of Fine Arts, Accademia di Belle Arti in Rome.

Teacher of Visual Communication, artist and graphic designer.

Coordinator, Art Director of cultural art projects for the European Union. In 2010, he organized an important installation at A trans Pavilion, Berlin.