

Studio APHORISMA
C.p. 3 I-50028 Tavarnelle Val di Pesa (Firenze)
tel. / fax +39/0571/669408 e-mail: aphorisma@virgilio.it
www.studio-aphorisma.com

Studio Aphorisma's atelier is located on a hill in Tuscany in a former farm holding nestled among vineyards, cypresses, olive trees and centuries old oak trees, near Cassia, an ancient road that connects Florence to Siena.

Our atelier represents a reference and cultural exchange point for people boasting different experiences in the European textile and art sectors. During certain periods throughout the year, it turns into an open lab where courses are offered that focus on teaching weaving techniques and art subjects.

2016 Programme

Art courses:

Painting: Structure and Tactility - Pictorial practice encompassing the tactile and the visual
26th May - 4th June / 28th July - 6th August

Monochrome - The colours of nature
15th - 20th August

Weaving courses:

Weaving: Structure and Tactility - Textile creation encompassing the tactile and the visual
26th May - 4th June / 28th July - 6th August / 19th - 24th September

Fabric Design Course Special course
30th June - 5 July 2016

Painting: Structure and Tactility Pictorial practice encompassing the tactile and the visual

26th May - 4th June / 28th July - 6th August

If tactile and visual quality are commonly treated as separate elements, this course will help you to rediscover the living language of connection between the visual and the tactile texture through the hands-on experience of painting.

The objective of this course is to increase the sensory experience of participants, to broaden their technical knowledge in the expressive use of materials and to increase their artistic and creative skills.

The course activity involves the design and implementation of a series of artistic artefacts created on paper or on other similar media with the following techniques: tempera, watercolour, acrylic, collage, mixed techniques, photography, etc.

During the research phase the use of appropriate techniques and materials that have an inherent tactile quality will be encouraged. This will allow participants to create new shapes by combining textures, reliefs and colours in a sensory narration with numerous novel tactile sensations.

Director of the course: Nicola Sansò

Requirements for attendance: the course is open to everybody

Monochrome The colours of nature

15th - 20th August

The "Monochrome" course is intended to guide participants as they discover the fascinating world of natural colours derived from dyeing plants found in the area of Chianti in Tuscany. The primary objective is to communicate the basic techniques for the extraction and Production of plant colour, then applying the pigments sourced to the painting. This course will also provide the opportunity for reflection on the experience of the monochromatic painting within the context of modern and contemporary art. Participants will have the opportunity to learn more about this fascinating theme and together, guided by the course tutors, will dive into and experience the magical world of extraction and the creation of colours from plants, realising with these colours original monochromatic paintings.

Directors of the course: Nicola Sansò, Anna Silberschmidt

Spoken languages: Italian, German, English, French

Weaving: Structure and Tactility Textile creation encompassing the tactile and the visual

26th May - 4th June / 28th July - 6th August / 19th - 24th September

If commonly the visual weave and the tactile quality to date have been considered separately, this course will help you to discover the living language of connection to therefore see textiles as a tool of visual and tactile knowledge combined.

The aim of this course is to increase the sensory experience of participants, to broaden their technical knowledge in weaving and to increase their artistic and creative skills.

In this course we will be creating fabrics, playing with materials, exploring surfaces and different tactile-visual effects, combining functional and sensory quality, enhancing and experiencing in particular the multitude of sensations and emotions that a fabric can communicate.

Subjects covered:

- Features of the different textile fibres
- Expressiveness of the materials
- Yarn and structure
- Weave and structure
- Various combinations of material, yarn and weave
- Finishing of the fabrics

Director of the course: Anna Silberschmidt, Nicola Sansò

Spoken languages: Italian, German, English, French

Fabric Design Course Special course

30th June - 5th July

The special course organised by Studio Aphorisma for the 2016 teaching season is related to the PITTI FILATI exhibition that will be held in Florence and can represent for our students the occasion to view the latest trends in the textile and fashion sectors, and also to gain further knowledge of the various fabric design and creative methods. Through this course, Studio Aphorisma intends to discuss with the participants, the different topics concerning fabric design.

Subjects covered

- Inspiration: how to gain inspiration from the most unexpected sources
- Colour: how to conceive a colour range and how to create a colour palette
- Presentation: how to lay out your works in a personal Portfolio

Director of the course: Anna Silberschmidt, Nicola Sansò

Spoken languages: Italian, German, English, French

General information

The courses are open to both beginners and professionals. You can register even if you do not have any specific knowledge on the course subject.

The lecture programme is restricted and foresees a maximum number of seven persons for each single course.

Each participant will be followed by the teachers directly and can use all the equipment, materials and instruments useful to develop his project.

Attendance

The fee of the 6-day course is € 580, while the fee of the 10-day course is € 810, VAT included. A discount on the course fee will be offered to students. A discount will also be offered to whom registers to the course at least 12 weeks prior to its beginning. € 200 shall be paid as non-refundable deposit upon registration. The balance will be paid on the first day of the course. In case of cancellation, the deposit paid can be used by the applicant as deposit to attend another course within the next year.

To register, please send an email at: aphorisma@virgilio.it or fill out and send the registration form.

Upon registration, the participant will receive a written confirmation and any useful information.

Accommodation

Upon request, Studio Aphorisma will assist the participants to find the most suitable accommodation for their needs. All the rooms are located in panoramic and quiet areas, inside farm accommodations for tourists or hotels. The participants can also stay at the Youth Hostel in Tavarnelle Val di Pesa. From the town, Florence, Siena and S.Gimignano can be easily reached through public means of transportation.

Nearest airports: Florence and Pisa.

Studio Aphorisma

Studio Aphorisma, directed by artist Nicola Sansò and textile designer Anna Silberschmidt, is a studio that focuses on research, design and professional consulting mainly with regards to topics concerning fabric design activities and modern artistic creations.

Anna Silberschmidt born in Zurich, Switzerland, textile designer, she lives near Florence where she manages her weaving atelier and organizes courses.

Teacher of fabric design at the Centro scolastico delle industrie artistiche in Lugano and other schools in Switzerland.

Nicola Sansò, Born in Apulia, Master of Fine Arts, Accademia di Belle Arti in Rome.

Teacher of Visual Communication, artist and graphic designer.

Coordinator, Art Director of cultural art projects for the European Union. In 2010, he organized an important installation at A trans Pavilion, Berlin.