

Studio APHORISMA  
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Studio Aphorisma's atelier is located on a hill where Chianti wine is made, in a former farm holding nestled among vineyards, cypresses, olive trees and centuries old oak trees, near Cassia, an ancient road that connects Florence to Siena.

Our atelier represents a reference and cultural exchange point for people boasting different experiences in the European textile and art sectors.

During certain periods throughout the year, it turns into an open lab where courses are offered that focus on teaching weaving techniques and art subjects.

## 2013 program

*Art courses:*

### **Painting: Art rhythms**

**Painting between process and creation**

Design, acrylic painting, water-colours, digital photography

**23 May – 1 June / 1 – 10 August / 16 – 21 September**

*Weaving courses:*

### **Weaving: Weaving rhythms**

**The fabric between process and creation:**

materials, inspiration, patterns

**23 May – 1 June / 4 - 9 july / 1 – 10 August / 16 – 21 September**

## Painting: Art rhythms

### **Art rhythms**

**Painting between process and creation** Design, acrylic painting, water-colours, digital photography

**23 May – 1 June**

**4 - 9 july (special course)**

**1 - 10 august**

**16 - 21 september**

### **Theme**

The general concept of rhythm is based on the division of time and space into variable forms and measures. Therefore, we can consider rhythm as a sensitive peculiarity that all arts have in common: from handicrafts to visual arts, poetry, music and architecture.

In the visual perception of the landscape, shadows and chiaroscuro characterise a large variety of images and unexpected visual rhythms and hidden details that the light brings out.

Moreover, when painting, brush strokes and repeated colour marks can create paced surfaces with different peculiarities: surfaces in relief, repetitions of regular, irregular marks, chromatic rhythms, drips and spots. All matter effects that underscore how the pictorial language is in constant evolution and is expanding its communication range.

In this course, each student can conceive his own visual story, tracking rhythmic marks on the paper representing the movement of his body in space.

**Topic discussed:** - Art practice in relation to the surrounding live space  
- Visual perception of chromatic rhythms and different aesthetic harmonization techniques of a surface.

**Materials used:**

Colours: - tempera, water-colours, acrylic colours, pastels, etc...  
Carta: - Sketch paper, water-colour paper, Bristol paper, etc...  
Equipment: - digital camera, different brushes, pencils

**Requirements for attendance:** the course is open to everybody

**Director of the course:** Prof. Nicola Sansò

## Weaving: weaving rhythms

**Weaving: weaving rhythms** The fabric between process and creation: materials, inspiration, patterns.

**23 May - 1 June**

**4 - 9 July (special course)**

**1 - 10 August**

**16 - 21 September**

The general concept of rhythm is based on the division of time and space into variable forms and measures. Therefore, we can consider rhythm as a sensitive peculiarity that all arts have in common: from handicrafts to visual arts, poetry, music and architecture.

In the specific sector of textile craft production, the rhythm paces practical actions like gestures, movements, beats and pauses.

The endless design and planning variables of gesture and graphic and chromatic rhythms on the fabric surface will be studied in depth during our course. Together with lab activities, the students will reflect on the different methods to use time and space in the textile craftsmanlike activity since these aspects evoke rhythms, sounds, repetitions, pauses that combine the sense of sight, touch and hearing.

**Topic discussed:** - Inspiration sources drawn from local nature, culture and architecture  
- Textile design of live graphic and chromatic rhythms.  
- Realisation of projects using suitable materials, weaves and techniques.

**Requirements for attendance:** The course is open to everybody

**Director of the course:** Anna Silberschmidt and Nicola Sansò

**Spoken languages:** Italian, German, English, French

## General informations

The courses are opened to both beginners and professionals. You can register even if you do not have any specific knowledge on the course subject.

The lecture program is restricted and foresees a maximum number of seven persons for each single course.

Each participant will be followed by the teachers directly and can use all the equipment, materials and instruments useful to develop his project.

## Attendance

The fee of the 7-day course is € 580, while the fee of the 10-day course is € 810, VAT included. 20% discount on the course fee will be offered to students. A discount will also be offered to whom registers to the course at least 12 weeks prior to its beginning. € 200 shall be paid as non-refundable deposit upon registration. The balance will be paid on the first day of the course. In case of cancellation, the deposit paid can be used by the applicant as deposit to attend another course within the next year.

To register, please send an email at: [aphorisma@virgilio.it](mailto:aphorisma@virgilio.it) or fill out and send the registration form.

Upon registration, the participant will receive a written confirmation and any useful information.

## Accommodation

Upon request, Studio Aphorisma will assist the participants to find the most suitable accommodation for their needs. All the rooms are located in panoramic and quiet areas, inside farm accommodations for tourists or hotels. The participants can also stay at the Youth Hostel in Tavarnelle Val di Pesa. From the town, Florence, Siena and S.Gimignano can be easily reached through public means of transportation.

## Studio Aphorisma

Studio Aphorisma, directed by artist Nicola Sansò and textile designer Anna Silberschmidt, is a studio that focuses on research, design and professional consulting mainly with regards to topics concerning fabric design activities and modern artistic creations.

**Anna Silberschmidt** born in Zurich, Switzerland, textile designer, she lives near Florence where she manages her weaving atelier and organizes courses.

Teacher of fabric design at the CSIA in Lugano and other schools in Switzerland and Italy.

**Nicola Sansò**, Born in Apulia, Master of Fine Arts, Accademia di Belle Arti in Rome.

Teacher of Visual Communication, artist and graphic designer.

Coordinator, Art Director of cultural art projects for the European Union. In 2010, he organized an important installation at A trans Pavilion, Berlin.